

Giovanni Battista Rigon

conductor

Giovanni Battista Rigon's career as an orchestra conductor began in 2001 after several years performing as a pianist. As part of the chamber music ensemble Trio Italiano, he recorded works by Beethoven, Schubert, Schumann, Debussy and Ravel, winning the Premio Gui di Firenze award in 1990.

He has conducted at the Teatro La Fenice, Venice (*Il barbiere di Siviglia*, 2011 and 2014, *La cambiale di matrimonio*, 2013), at the San Carlo theatre, Naples (*La serva padrona*, 2011), at the Filarmonico, Verona (*La gazza ladra*, 2012), at Maggio Musicale Fiorentino (*La scuola de' gelosi di Salieri* by Salieri, 2017), and at the Seoul Arts Center (*Semiramide* by Rossini, 2010).

He opened the Martina Franca Festival twice, with performances of Paisiello's *I giuochi di Agrigento* in 2006 and Piccinni's *Il Re pastore* in 2008, as well as performing at the Wildbad Rossini Festival with *Adelina* by Pietro Generali (2010), and at the Donizetti Festival in Bergamo with *Betty* (2014).

He has conducted symphonic works with several orchestras: the Filarmonica 900 of the Teatro Regio, Turin; the orchestra of the Teatro Lirico, Cagliari; the Haydn Orchestra of Bolzano; the Orchestra of Padua and the Veneto, and the Lebanese National Orchestra.

In 1992, he founded Settimane musicali (Music Weeks) at the Teatro Olimpico, Vicenza, of which he was artistic director until 2018 and for which he was awarded the Premio Abbiati in 2012. Here he conducted important works performed for the first time in the modern age, including the 1794 De Gamerra version of *Il flauto magico*, the 1813 Vicenza version of *L'italiana in Algeri*, the 1820 Naples version of *Il turco in Italia*, the Viardot version of *Don Pasquale*, and the Lichtenthal 1838 version of *Il ratto dal serraglio*.

Rigon has received praise from critics, in particular for his interpretations of the operas by Rossini ('One of the best conductors of Rossini' *Il Corriere della sera*; 'A real joy to hear', *Operaclick*), and Mozart ('...far superior to many of the non-Italian conductors invited to our major theatres', *L'Opera*; 'One of the best interpretations of Don Giovanni of recent times', *Il Corriere della sera*).

His recordings as a conductor include the DVDs of *Il turco in Italia*, *Don Pasquale*, *Le nozze di Figaro*, and the CDs *Il flauto magico*, *I giuochi d'Agrigento*, *Il ratto dal serraglio*, *Adelina*, *Petite messe solennelle*.

Rigon teaches at the Benedetto Marcello Conservatoire in Venice.